



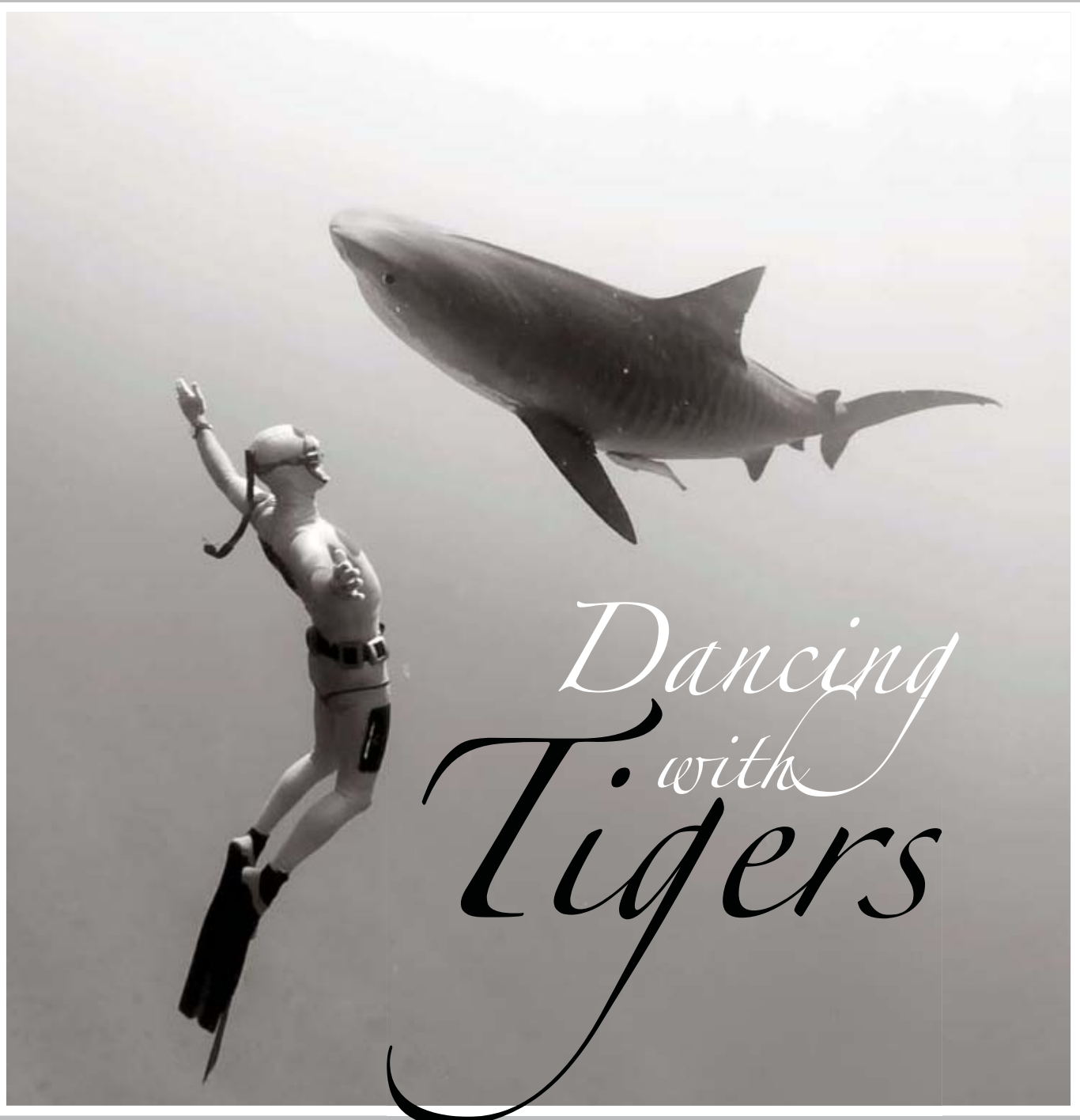
# OCEAN

## GEOGRAPHIC

*Almanac of Our Seas*

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ISSUE 5:3/2008  
WE ARE ONE EDITION




# *Dancing with Tigers*

STEALTH DIVER'S SHARKS SURVEILLANCE • THE DRIFTERS • THE COLOURS OF ICE • REQUIEM FOR A MIDDLEWEIGHT

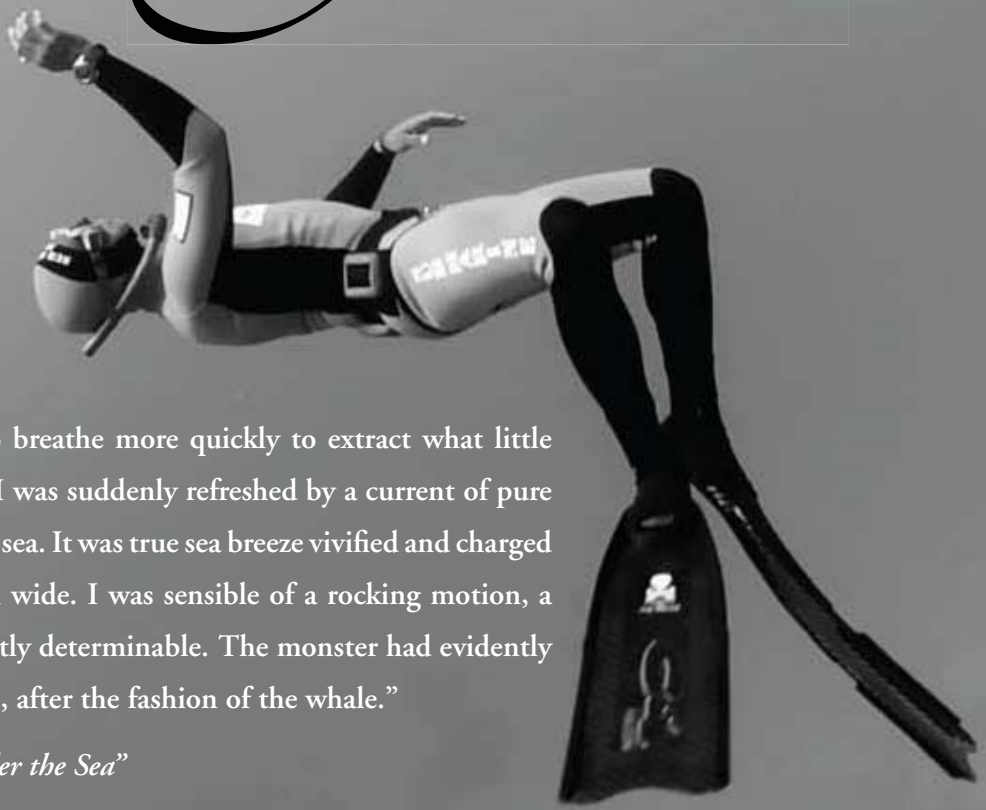


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# *Dancing with Tigers*

FREDERIC BUYLE



“In fact I was already obliged to breathe more quickly to extract what little oxygen the cell contained, when I was suddenly refreshed by a current of pure air, perfumed with the odor of the sea. It was true sea breeze vivified and charged with iodine. I opened my mouth wide. I was sensible of a rocking motion, a rolling of some extent, but perfectly determinable. The monster had evidently come up to the surface to breathe, after the fashion of the whale.”

*Jules Verne, “20,000 Leagues Under the Sea”*

# *Reaching Out*



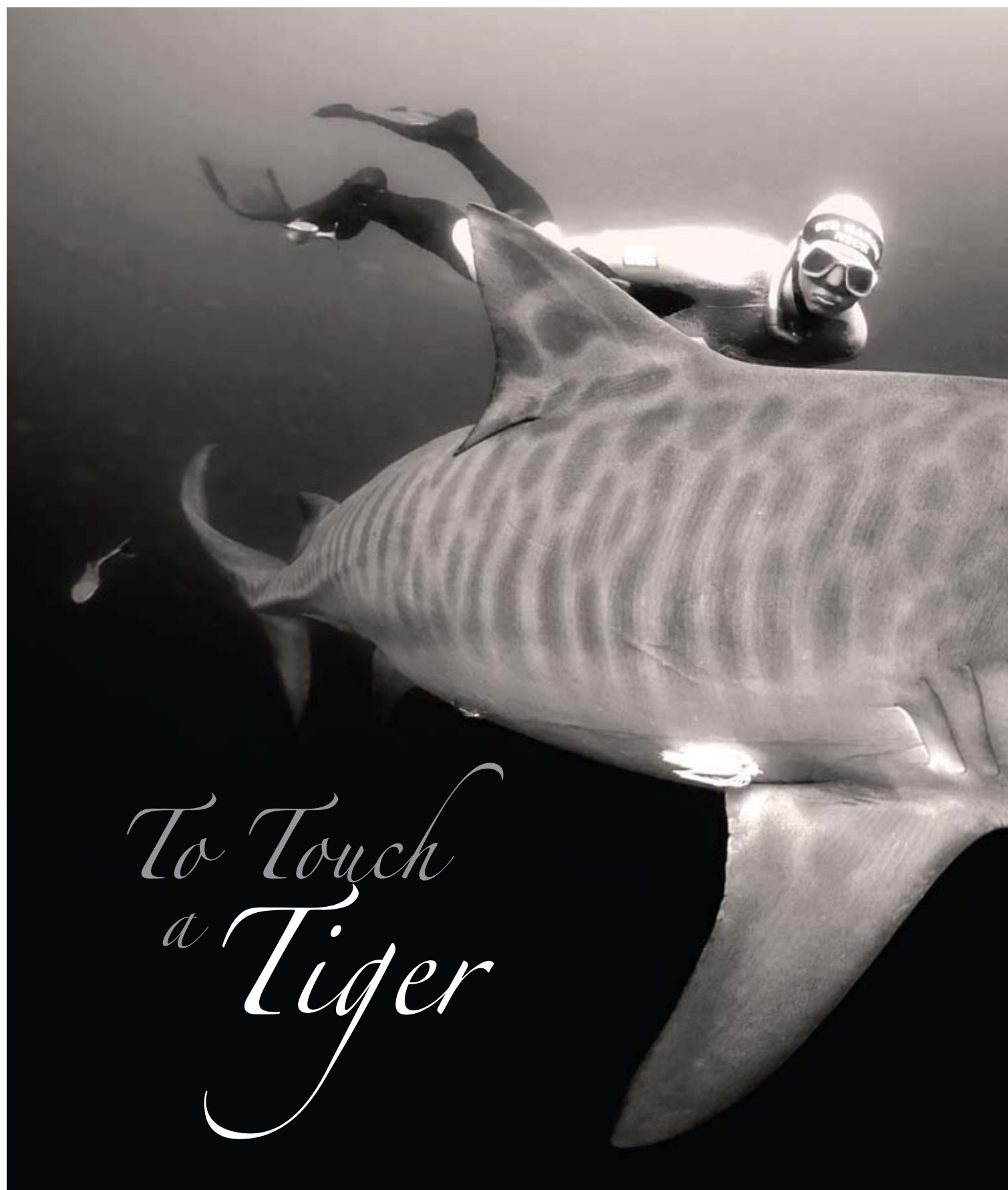




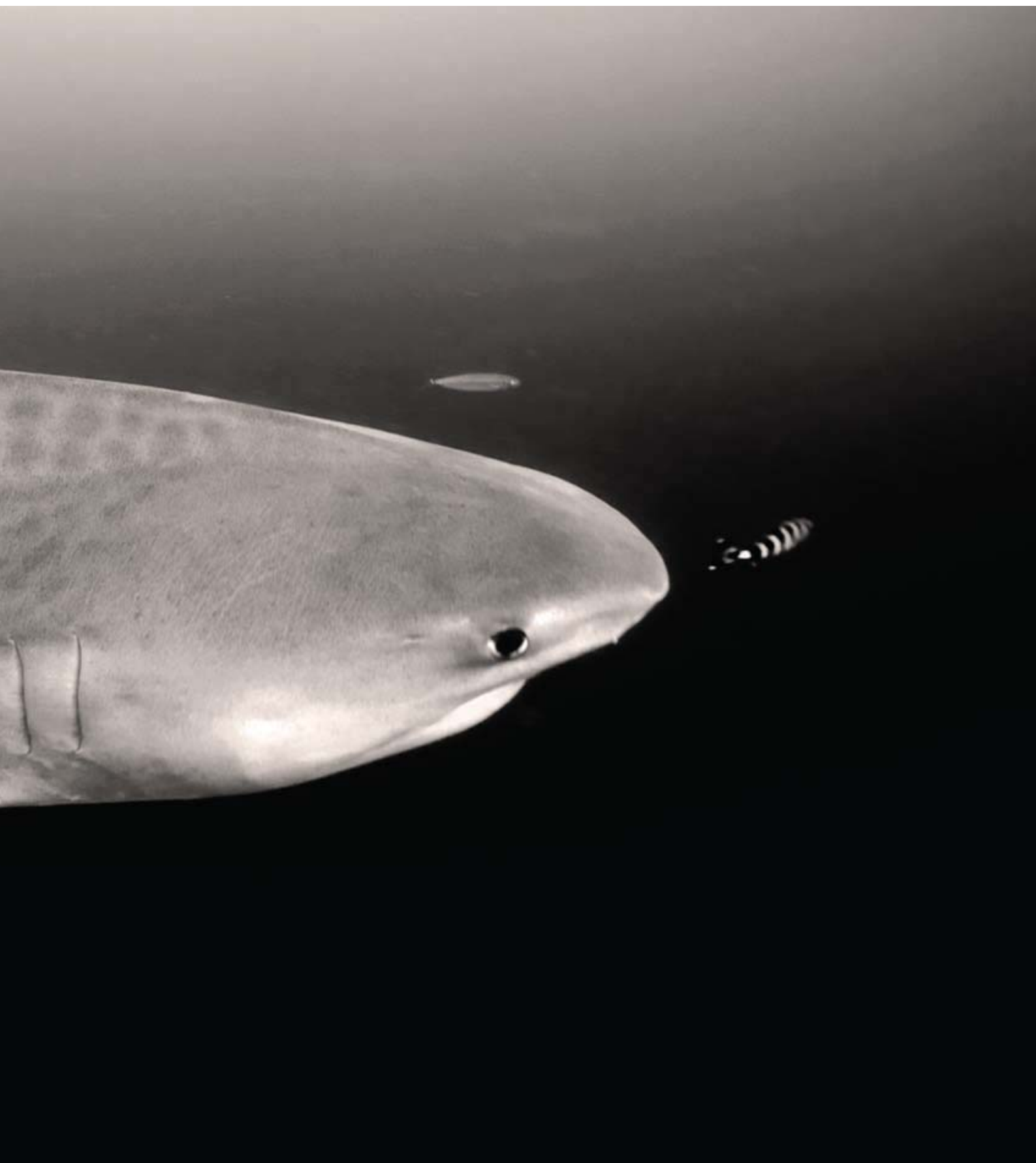


*Follow  
the Tiger*











*Face  
to  
Face*



## FREDERIC BUYLE



Born in 1972, Frederic Buyle spent several months every year on the family's sailboat; and so the love for the sea began. At the age of 10, he discovered the magic and joy of free diving, and some years later, he explored scuba and went on to become a PADI and CMAS diving instructor. Free diving however, always held a special attraction. In 1991, he started to teach free diving. Four years later, in 1995, he set his first free diving world record. This was his turning point where he decided to dedicate his life to free diving and began to travel the world. He achieved two more world records, one in 1997 and the other in 1999. That same year, Frederic passed the 100m mythical barrier in breath hold diving. He was the 8th person in the world to do so. In 2000, he set another world record. Since then, Frederic has been traveling the world to free dive and teach free diving. In 2002, he explored underwater photography and discovered its unique angles and advantages in free diving; enabling him to share and show the beauty of free diving and the underwater world to a wider audience.

Frederic's great grandfather was an art collector and a pioneer in photography in the 1890's, while his grandfather was a painter and his father was a commercial and fashion photographer during the 60's. Blessed with this artistic background genetically, his work is a blend of these influences. All his pictures are taken in free diving action. Fred uses a simple formula in free diving photography: the water, available light, a camera, and one breath of air. A free diver is able to capture unique moments, with the ease of movement and not encumbered by equipment. Frederic has been taking pictures down to 60m depth on a single breath on remote locations where scuba divers can't access.

In 2006 with Emma Farrell, they released "One breath, A Reflection on Freediving", a stunning video documentary in free diving. Fred now works closely with the Malpelo Foundation for hammerhead and *Odontaspis ferox* shark tagging programs.

[www.nektos.net](http://www.nektos.net)



# *In the Sea of Tigers*

**DANCING WITH TIGERS** is a special South Africa. The freedivers dancing with Africa are Pierre Frolla and William Winram. to interact with these Apex predators of the sea stream media and Hollywood unfortunately are man eaters.

portfolio captured by Frederic Buyle in the Tiger sharks in the wild coast of His portfolio affirms that it is possible with affection and respect. The main fond of portraying sharks as ferocious